

VISTA D'ARTE

Curated by **Da Luz Collective**

10th and 11th of April 2019, 8pm

Sala 2, Cinema São Jorge, Lisbon

As part of the 12th Festa do Cinema Italiano, the curatorial collective Da Luz Collective presents **Vista d'arte**, a two-day program of projections, developed around two themes. The first session **Para além da obra** (Beyond the work) includes reflections around the aesthetic relations between the art of the past and contemporary researches. Then the second session **Em frente da obra** (Facing the work) has a stronger socio-political dimension, considering situations such as the relations with the territory and the current condition of migratory flows.

Thus, **Vista d'arte** is intended as an articulation of two possible significant discourses, which come together in the drive of being contemporary, to quote Giorgio Agamben from his essay entitled *What is the contemporary?* (2009): "contemporariness is, then, a singular relationship with one's own time, which adheres to it and, at the same time, keeps a distance to it". Therefore, the curators are inviting the viewers to rethink the different temporalities and, through **Vista d'arte**, analyse the present. This twofold program seeks the connection and references within art history and present artistic practices, that inscribe themselves into current times, by proposing a transgenerational perspective and a contemporary contextualisation.

Para além da obra | 10th of April, 8pm

In the late nineties, Rosalind Krauss (1999) identifies the video (and television) as a medium able to include all the others - painting, sculpture, photography, etc. Therefore, with the videos selected for the first session, we identify as a common denominator the deconstruction of concepts and issues related to modern and contemporary artworks. In this perspective, the work *Skinned* (2018) by **Francesca Fini** is a playful video which subtly restructures the art history canon, by hybridizing references and objects. Similarly, the artistic duo **MASBEDO**, with *Fragile* (2016) reflects about the fragility of art and the necessity to protect our cultural heritage. Diversely, **Patrizio di Massimo** with *Ritratto dell'artista da vecchio / Portrait of the artist as an old man* (2012) realizes an involving monologue of an artist, reflecting on his career and the rules of the art world/system. Finally, **Roberto Fassone** and **Valeria Mancinelli**, in their work *The Importance of Being Context* (2014) remember the importance of the artistic context in performance art and, also, a general proximity of art to daily life.

Em frente da obra | 11th of April, 8pm

According to Boris Groys, "being contemporary means being involved in the politics of one's own time" (2017). Hence, the second session proposes a reflection around contemporary issues related, on the one hand, to a consciousness connected to the territory, and, on the other, to the phenomenon of diversity and social integration. These reflections are transposed in the recent works of video art through the use and the experimentation of its own language. Thus, the work *Intervallo* (2009) by **Alterazioni Video** is a video dedicated to unfinished urbanistic processes in Italy, which influence both the local communities and the landscape. From a different point of view, *Oysters of Naturalization* (2019) by **Domenico Mangano** and **Marieke van Rooy** is focused on social affiliation, territory and gender issues. Social dynamics are the topics of *MUM, I'M SORRY* (2017) by **Martina Melilli**, presenting graspable traces of migration flows happening nowadays in the waters of the Mediterranean Sea.

Da Luz Collective is a collective of curators, born in 2017, which is interested in the aspects of artistic and visual criticism in contemporary art production. Da Luz usually works with artists who are using videos, photography and light installations aiming to show and enhance new artworks. Da Luz, which in Portuguese means "of light", is also meant as "bringing light on" something which is unclear or unspoken yet.

Da Luz Collective is composed by three young curators with different backgrounds: Filippo De Tomasi is a Ph.D. candidate at Nova University of Lisbon, whose research is about the relationship between contemporary art and photography; Kasia Sobczak - Wróblewska is an independent curator and manager of Contemporary Art Tours Lisbon, mainly working with visual arts, especially installations and site-specific art; and Orsola Vannocci Bonsi, project manager of Festival dos Espaços dos Artistas (FEA) – a festival of exhibitions in artist run and independent spaces – she is interested in cultural identity, politics, conflict and its translation into art.

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